

# When the Saints Go Marching In

Traditional (Arr.: Ralf Behrens)

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## Soprano

$\text{♩} = \text{c. } 130$

A soprano vocal score for the hymn "When the Saints Go Marching In". The music is in common time with a key signature of two sharps. The vocal line consists of six staves of music, each starting with a different measure number (1, 4, 7, 10, 13, 16). The lyrics are integrated into the musical notation. Measure 1 starts with a piano dynamic ( $p$ ) and includes the line "Oh when the saints \_\_\_\_ go march - ing in, \_\_\_\_". Measures 4 and 7 continue the melody with "oh when the saints, \_\_\_\_" and "saints go march - ing in.". Measure 10 begins with a forte dynamic ( $f$ ) and includes "I wan - na". Measures 13 and 16 continue with "be a-mong that num-ber, oh when the saints go march - ing in." and "the stars \_\_\_\_ to shine, \_\_\_\_". Measures 19 and 22 continue with "oh yes, Lord,  $f$  I wan - na be a-mong that num-ber, oh when the saints go march - ing in.". Measures 25 through 31 conclude with "Hal - le - lu - ja, hal - le - lu - ja, hal - lr - lu - ja," followed by "hal - le - lu - ja, da dab da dab da dab da, the saints go march - ing in. \_\_\_\_ When Ga-bri - el blows in his". Measure 31 ends with a forte dynamic ( $f$ ).

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34

horn, when Ga-bri-el blows in his horn, in his horn, I wan-na be among that num-ber, oh when the saints go march-ing in.

37

And when the sun re-fuse to shine, and when the sun re-fuse to shine, I wan-na be a-mong that num-ber, oh when the saints go march-ing in.

40

King of Kings, King of Kings oh yes, Lord, be a-mong that num-ber, oh when the saints go march-ing in.

43

hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, da dab da dab da dab da, the *f* saints go march - ing, hal - le - lu - ja, hal - le - lu - ja, oh when the saints go march - ing in, oh Lord.

46

49

52

55

58

61

64

67