

When the Saints Go Marching In

Traditional (Arr.: Ralf Behrens)

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Tenor

$\text{♩} = \text{c. } 130$

The musical score consists of ten staves of music for Tenor voice. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The tempo is approximately 130 BPM. The vocal line includes lyrics such as 'Oh when the saints go marching in,' 'oh when the saints,' 'saints go marching in,' 'Oh when the saints go marching in,' 'oh yes, Lord, I wan-na be among that number, oh when the saints go marching in,' 'the stars to shine,' 'oh yes, Lord, I wan-na be among that number, oh when the saints go marching in,' 'Oh Lord, oh Lord, oh Lord,' 'yes, oh Lord, da dab da dab da dab da, the saints go marching in,' and 'Ga - bri - el.'

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34 in his horn, he blows in his horn, I wan-na

37 be a-mong that num-ber, oh when the saints go march - ing in.

40 When the sun re-fuse to shine,

43 oh yes, Lord, I wan-na be a-mong that

46 num-ber, oh when the saints go march - ing in.

49 King of Kings, King of Kings oh yes,

52 Lord, I wan-na be a-mong that num-ber, oh when the

55 saints go march - ing in. Oh Lord,

58 oh Lord, oh Lord, yes, oh Lord,

61 da dab da dab da, the saints go

64 march ing in,

67 oh when the saints go march - ing in, oh Lord.

The musical score consists of ten staves of music. The key signature is G major (one sharp). The time signature varies between common time and 2/4 time. The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics are integrated into the music, with some words like 'King' and 'Lord' having specific dynamics indicated by arrows above them. The score is written for a single voice part.