

When the Saints Go Marching In

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

Alto

$\text{♩} = \text{c. } 130$

The musical score consists of ten staves of music for the Alto voice. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The tempo is marked as c. 130 BPM. The vocal line includes lyrics such as 'Oh when the saints go marching in,' 'oh when the saints,' 'saints go marching in,' 'Oh when the saints go marching in,' 'I wan-na be among that num-ber,' 'oh when the saint go marching in,' 'And when the stars be-gin to shine,' 'and when the stars be - gin to shine,' 'I wan-na be among that num-ber,' 'oh when the saints go marching in,' 'And when the band be-gins to play,' 'and when the band be - gins to play,' 'dab da dab da dab da dab da,' 'the saints go marching in,' and 'When Ga-bri - el blows in his.' Dynamics and performance instructions include p , f , mf , and f .

When the Saints Go Marching In
www.rabe-musik-und-mehr.de - ©2016 RaBe

34

horn, when Ga-bri-el blows in his horn, I wan-na

37

be a-mong that num-ber, oh when the saints go march-ing in.

40

mf When the sun re-fuse to shine,

43

oh yes, Lord, I wan-na be a-mong that

46

num-ber, oh when the saints go march-ing in. And when they

49

crown him King of Kings, crown him King of Kings and when they crown him

52

King of Kings, I wanna be a-mong that number, wanna be in that numb', the

55

saints go march-ing in. And on that Hal-le-lu-ja

58

Day, and on that Hal-le-lu-ja Day,

61

mf da dab da dab da dab da, the saints go

64

march ing in,

67

oh Lord.