


Ste cecile


Lansargues le 26/11/2022

Alto



Vi - i de e ru - unt o - om nes fi - i - i - ne - es - te - e - e - ra - a - a - a - e sa - lu - u - u - ta -


Basse



Vi - i de e ru - unt o - on - nes fi i i ne - es - te - e - e - ra - a - a - a - e - sa - lu u u ta -


Detailed description: This block contains the first system of musical notation for the Alto and Basse voices. The Alto part is written on a treble clef staff, and the Basse part is on a bass clef staff. Both parts feature a melodic line with various note values, including quarter, eighth, and sixteenth notes, often beamed together. There are several slurs and ties throughout. A fermata is placed over the first 'e' in 'e-ra' in both parts. A triplet of eighth notes is marked with a '3' above the notes in the final 'sa-lu-u-ta' of both parts.

A.



a - a - a - a - a - a - a - re De - e - e - e - e - e - e - e - i - i - i - i - i no - o - os - tri

B.



a - a - a - a - a - a - a - re De - e - e - e - e - e - e - e - i - i - i - i - i - no - o - os - tri

Detailed description: This block contains the second system of musical notation for the Alto (A.) and Basse (B.) voices. The Alto part is on a treble clef staff, and the Basse part is on a bass clef staff. The notation continues with similar melodic patterns as the first system. A fermata is placed over the first 'e' in 'De' in both parts. A triplet of eighth notes is marked with a '3' above the notes in the final 'i-i-i' of both parts. The system concludes with a double bar line.