

# O Bacchus

1

O Bac - chus que ton di - vin jus me pa - rait ai - ma - ble; Quel

2

Detailed description: This block contains the first line of musical notation. It is written on a single staff in treble clef, with a key signature of one flat (Bb) and a 3/4 time signature. The melody begins with a quarter note G4, followed by an eighth note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The line ends with a half note G4. There are two first endings marked with '1' above the notes. The first ending covers the first two measures (G4, A4). The second ending covers the last two measures (G4, F4).

6

plai - sir nous goû - tons à ta - ble; Plus de pei - nes plus de sou -

3

Detailed description: This block contains the second line of musical notation. It starts at measure 6. The melody continues with a quarter note E4, followed by a quarter note F4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The line ends with a quarter note G4. There is a first ending marked with '3' above the notes, covering the last two measures (G4, F4).

11

cis, de - meu - rons - y, chers a - mis mis

1.2

3.

Detailed description: This block contains the third line of musical notation. It starts at measure 11. The melody continues with a quarter note E4, followed by a quarter note F4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The line ends with a quarter note G4. There are two first endings marked with '1.2' and '3.' above the notes. The first ending covers the last two measures (G4, F4). The second ending covers the last two measures (G4, F4).