

Alto Circle Of Life

Alain Kostek

Elton John

Song title: Gouen nya ma neng oue na ma ba la

Key signature: F major (one sharp)

Time signature: Common time

Tempo: 88 BPM

Instrumentation: The score includes two vocal parts (Soprano and Alto) and a piano part.

Vocal parts:

- Soprano:** The soprano part consists of two vocal entries. The first entry begins at measure 1 with "Si thi ou gouen nya ma" and continues through measure 7. The second entry begins at measure 8 with "gouen nya ma" and continues through measure 14. It features a melodic line with eighth-note patterns and some grace notes.
- Alto:** The alto part begins at measure 8 with "gouen nya ma" and continues through measure 14. It features eighth-note patterns and grace notes. At measure 14, it transitions to a "Parlé" section with the lyrics "Eve ry bo dy come wal king to the se ren ge ti".
- Piano:** The piano part begins at measure 14 with a rhythmic pattern labeled "Parlé". It continues through measure 20. From measure 21 onwards, it provides harmonic support for the vocal parts, particularly the alto line.

Chorus: The chorus begins at measure 21 with the lyrics "In gouen nya ma neng oue na ma ba la". This phrase is repeated three times in measures 21-24. The piano part features eighth-note patterns during this section.

Bridge: The bridge begins at measure 24 with the lyrics "Igouen nya Igouen nya oue na ma ba la". It consists of two parts, labeled 1. and 2., separated by a repeat sign. Part 1 ends with "In gouen nya ma neng oue na ma ba la hé hé hé". Part 2 ends with "In gouen nya ma neng oue na ma ba la hé hé hé".

Final section: The final section begins at measure 29 with the lyrics "In gouen nya ma neng oue na ma ba la Oh". It includes a melodic line with eighth-note patterns and grace notes. The piano part provides harmonic support throughout this section.

Conclusion: The piece concludes with a final section starting at measure 33. It includes lyrics like "oh oh oh oh la ronde in fi ni dece cycle é ter nel oh oui c'est l'hi stoire la vie". The piano part continues to provide harmonic support.