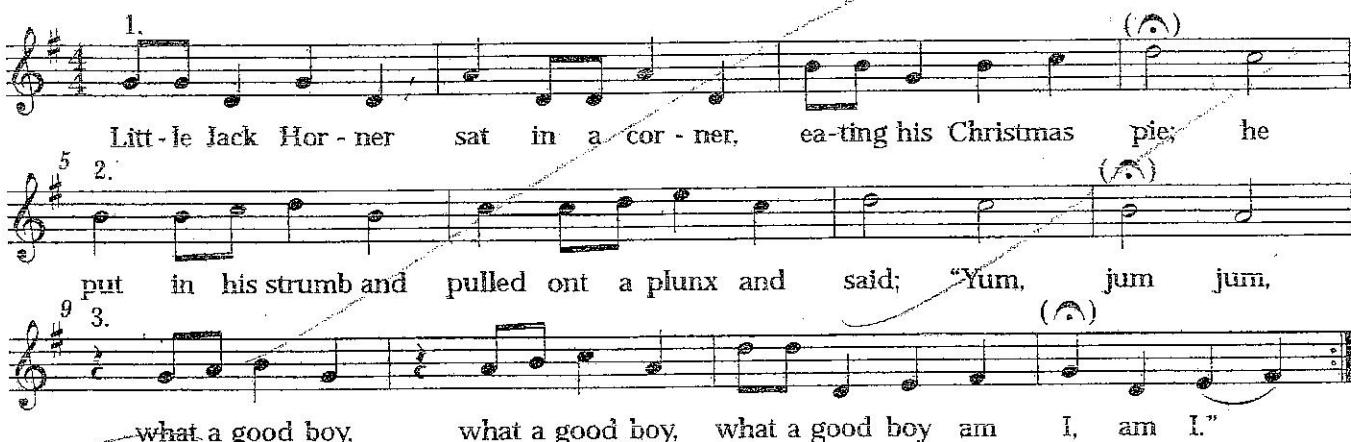


## Little Jack

Anonyme



1.  
Litt - Je Jack Hor - ner sat in a cor - ner, ea - ting his Christmas pie; he  
5. put in his strumb and pulled ont a plunx and said; "Yum, jum jum,  
9. what a good boy, what a good boy, what a good boy am I, am I."  
3.

The musical score consists of three staves of music in common time with a key signature of one sharp. The first staff starts with a dotted half note followed by eighth notes. The second staff starts with a quarter note followed by eighth notes. The third staff starts with a quarter note followed by eighth notes. The lyrics are written below the staves, corresponding to the musical phrases.

## Cantate Dominum



1. Can - ta - te Do - mi - ne. Al - le - lu - ia. Al - le - lu - ia.  
5. 3. lu - bi - la - te De - o! 4. Al - le - lu - ia. Al - le - lu - ia.

The musical score consists of four staves of music in common time with a key signature of one sharp. The first staff starts with a quarter note followed by eighth notes. The second staff starts with a quarter note followed by eighth notes. The third staff starts with a quarter note followed by eighth notes. The fourth staff starts with a quarter note followed by eighth notes. The lyrics are written below the staves, corresponding to the musical phrases.

## Alleluia

William Boyce, (1710-1778)

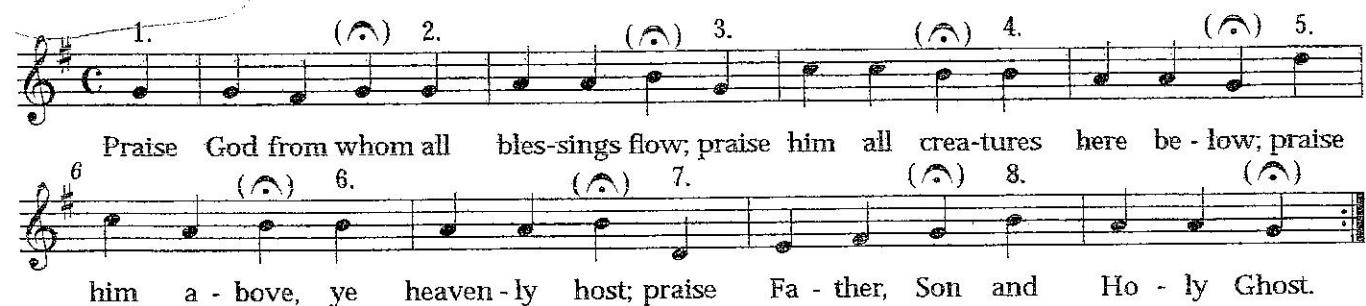


1. Al - le - lu - ia, al - le - lu - ia. Al - le - lu -  
10 ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
17 3. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu

The musical score consists of five staves of music in common time with a key signature of one sharp. The first staff starts with a quarter note followed by eighth notes. The second staff starts with a quarter note followed by eighth notes. The third staff starts with a quarter note followed by eighth notes. The fourth staff starts with a quarter note followed by eighth notes. The fifth staff starts with a quarter note followed by eighth notes. The lyrics are written below the staves, corresponding to the musical phrases.

## Praise God

Thomas Tallis, (1505-1585)



1. (C) 2. (C) 3. (C) 4. (C) 5.  
Praise God from whom all bles-sings flow; praise him all crea-tures here be - low; praise  
6. (C) 6. (C) 7. (C) 8. (C)  
him a - bove, ye heaven - ly host; praise Fa - ther, Son and Ho - ly Ghost.

The musical score consists of eight staves of music in common time with a key signature of one sharp. The first staff starts with a quarter note followed by eighth notes. The second staff starts with a quarter note followed by eighth notes. The third staff starts with a quarter note followed by eighth notes. The fourth staff starts with a quarter note followed by eighth notes. The fifth staff starts with a quarter note followed by eighth notes. The sixth staff starts with a quarter note followed by eighth notes. The seventh staff starts with a quarter note followed by eighth notes. The eighth staff starts with a quarter note followed by eighth notes. The lyrics are written below the staves, corresponding to the musical phrases.